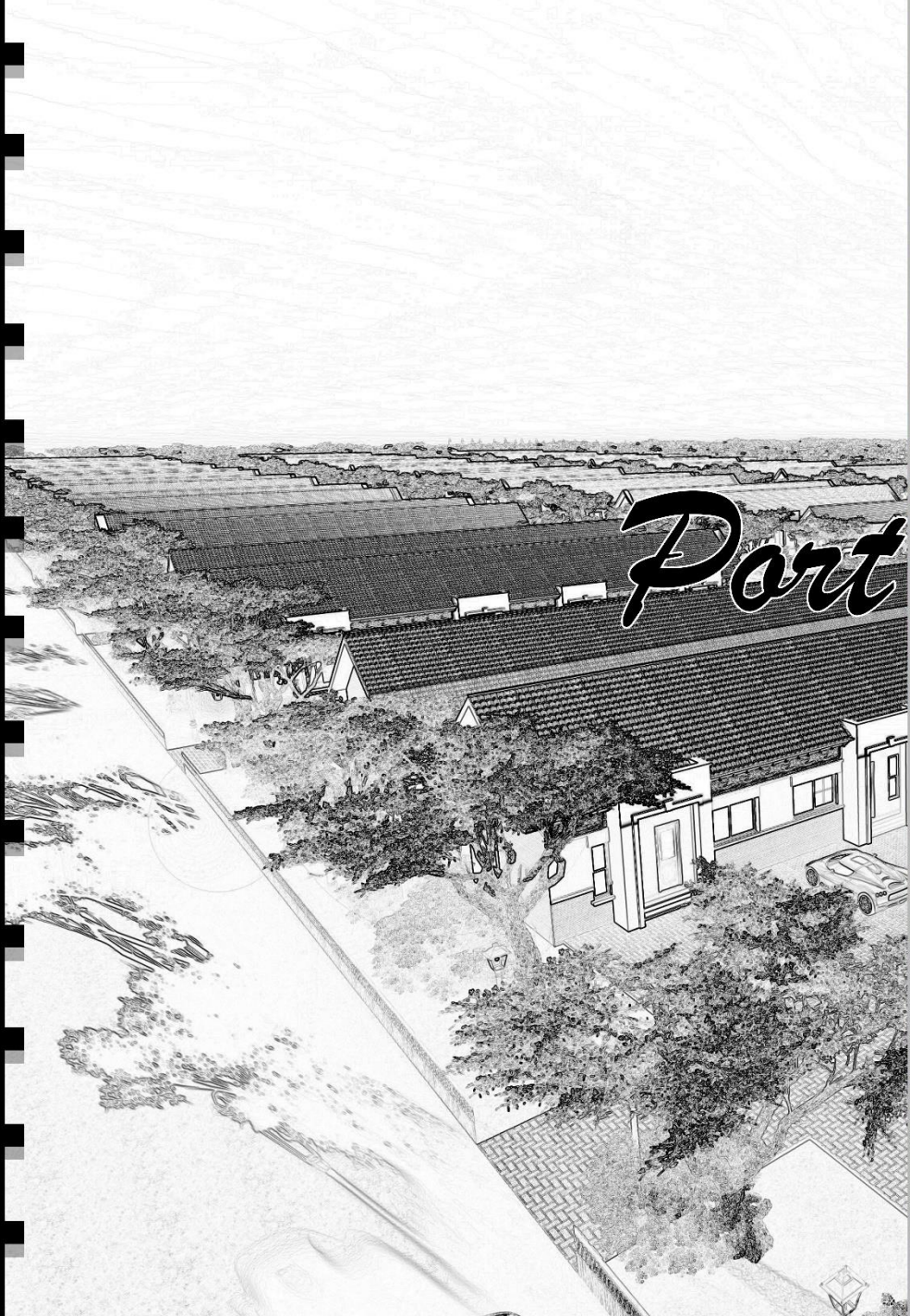


Next



Samuel.Higgwe@gmail.com



Part



Folia

2016

Higgwe Samuel D

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Samuel Datubo Higgwe

Address

13 Saw Close, Miracle Estate, Elemenwon, Port Harcourt, Nigeria
+2348125609352, DOB: 15th May, 1994 SEX: MALE

Samuel.Higgwe@gmail.com

Career Objectives

To develop professional skills for a lifetime of success and take the African continent to greater heights in the field of architecture.

Education & Qualification

2014-2015 National Youth Service Corps (NYSC)

2010-2014 Kwame Nkrumah of Science and Technology (KNUST), Ghana
BSc (Hons) Architecture

2009-2010 Showers International High School, Nigeria
GCE A' Level Certificate

2004-2009 Tantua International High School, Nigeria
WASSCE Certificate

1998-2004 Tantua International Group of School, Nigeria
School Leaving Certificate

Professional Qualification

2009 National Instituted Information Technology
(1 month) AutoCAD Training

Key Skills

Computer Skills: Microsoft: Word, PowerPoint & Excel.
Graphics Tools: Adobe Photoshop, Vray Sketchup, CorelDraw.
3D Modeling: Google Sketchup.
CAD System Engineering Management Software: AutoCAD.
BIM: Revit Architecture.
Language Skills: English Language
Graphic and Verbal Communication

Work Experience

2014-2015 Bayelsa State Ministry of Health, Nigeria
Supervising Architect (NYSC)

In my role at the Bayelsa Ministry of Health, I worked with the team as an architect: supervising government funded renovation jobs, of clinics and institutional facilities, as regards health matters.

2013-2014 (Summer & Winter break) Glowing Oak, Lagos, Nigeria
Internship Training

In my role at Glowing Oak, I assisted the firm with producing:

- Architectural drawings
- Working drawings
- Three dimensional images
- Slide presentations
- and logo design

2016-Date LetsDesign Studios, Abuja, Nigeria
CEO & Founder

As CEO of LetsDesign Studios, we assisted architecture firms and several other clients with:

- Still Image Renders
- Animated Renders
- Branding Solutions: T-Shirt Design, Logo Design, Explainer Videos

www.letsdesignstudios.com

www.facebook.com/letsdesignstudios

https://www.youtube.com/channel/UCCqPBLiHaELCJ43DPyJU_FQ

Thesis Title

KWAME NKURUMAH UNIVERSITY OF SCIENCE AND
TECHNOLOGY
COLLEGE OF ARCHITECTURE AND PLANNING
DEPARTMENT OF ARCHITECTURE

A REVIEW OF THE INTERIOR DESIGN
PROGRAMME AT KNUST

A DISSERTATION PRESENTED TO THE
DEPARTMENT OF ARCHITECTURE IN
PARTIAL FULFILMENT OF THE REQUIREMENT
FOR THE AWARD OF BACHELOR OF
SCIENCE (HONOURS) DEGREE IN ARCHITECTURE.

BY
HIGGWE SAMUEL DATUBO
16th May, 2014

Thesis Abstract

Interior design is gradually being recognized as a necessity in our buildings today. As a result, it becomes necessary for architects to have some interior design skills. In this research, architecture students were assessed on their interior design skills. The aim of this research is to assess the level of impact of the provisions made by the department to improve interior design skills on architecture students and provide possible solutions if found inadequate. Interior design is just as important as structures to architecture, but interestingly unlike structures, interior design-oriented programmes seem to be lacking in the postgraduate level. Data needed for this survey were obtained with the use of questionnaires. A total of 40 questionnaires (mix of open and close-ended questions) were administered to the particular target group (architecture and non-architecture students), photographs were taken when needed. Secondary data were obtained from a review of online journals and articles based on the topic of interest. The study suggested possible measures to improve the current state of interior design programmes in the architecture department of KNUST. For instance, a master's program to enable students specialize in interior design.

View more:

<https://drive.google.com/file/d/0BzxN5MenT10YQkNiMudOTXVfVEk/view?usp=sharing>

Hand Sketch

Philosophy: N/A
Concept: N/A
Date: NOV 2010
Purpose: Leisure

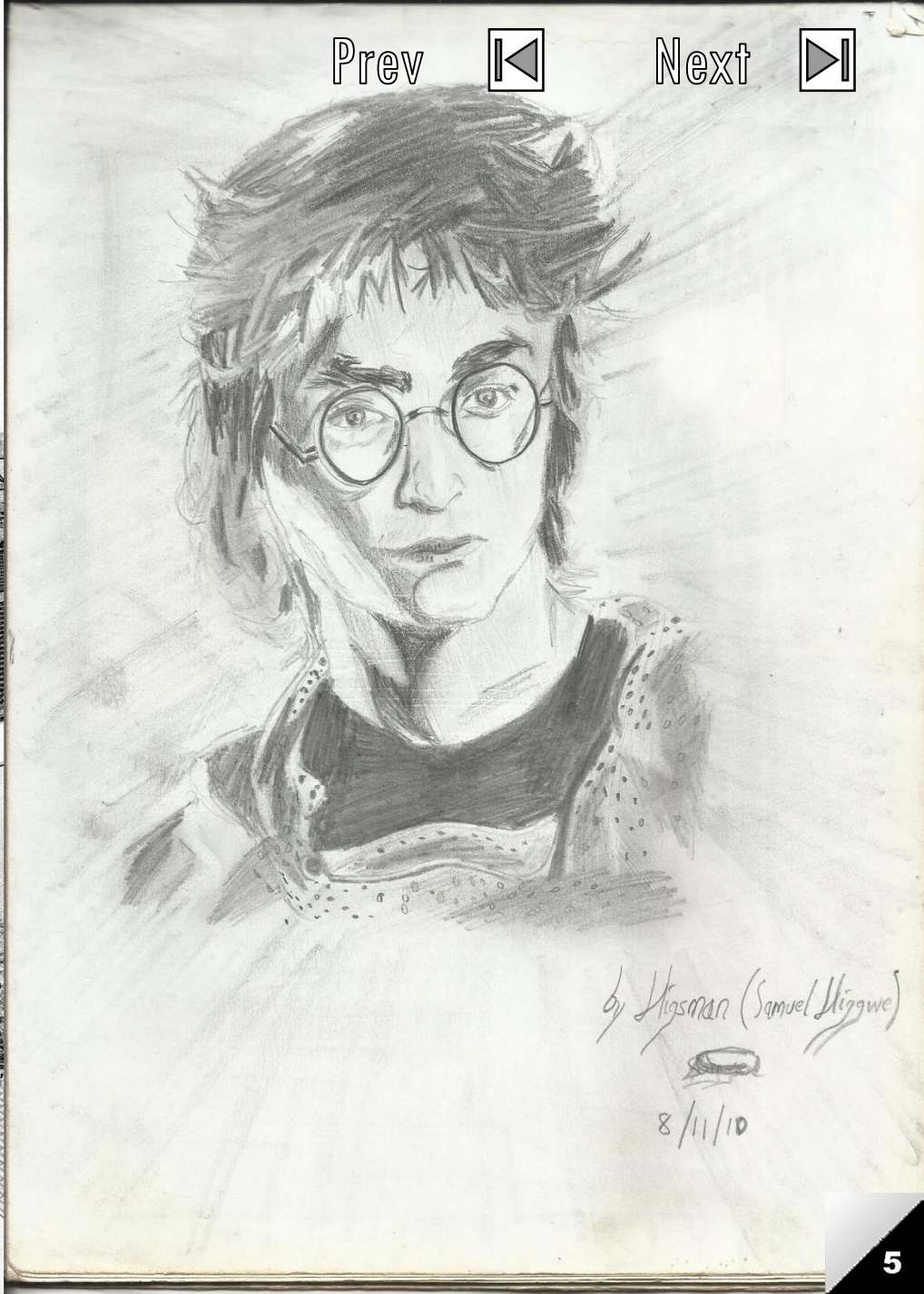
Description:
A 15min freehand sketch of Star Actor (Daniel Jacob Racliffe) who played the role of Harry Potter.



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by Higsman (Samuel Higgwe)

8/11/10

Philosophy: Futurism
 Concept: Zero Energy
 Date: AUG 2012
 Purpose: Residential

Description:

PVC materials like solar panels & windows

The use of I-plas in place of concrete for cladding

The use of steel for construction

Futuristic House



Case Study: Zero House



The use of I-Plas as facade





Philosophy: Futurism
Concept: Fluidity of Shape & function
Date: JAN 2013
Purpose: Residential

Description:
Here is a quick model concept of what a future home could look like, this was done for a student design competition. Unfortunately the design competition got cancelled due to lack of candidates.

Staff Village

Philosophy: Futurism & Biophilic Architecture
 Concept: 2 Design Concepts each with Diversity & Fluidity of spaces
 Date: MAY 2014
 Purpose: Mixed Used Facility (Residential apartment with shops)

Description:

Final Year Design Thesis: Due to the rapid increase in population of lecturers and their families, a design is required to provide a well planned and organized neighbourhood for the university staff and accommodation with all amenities and facilities needed. The building floor is rotated from ground to top floor in two directions, with unique spacial arrangements

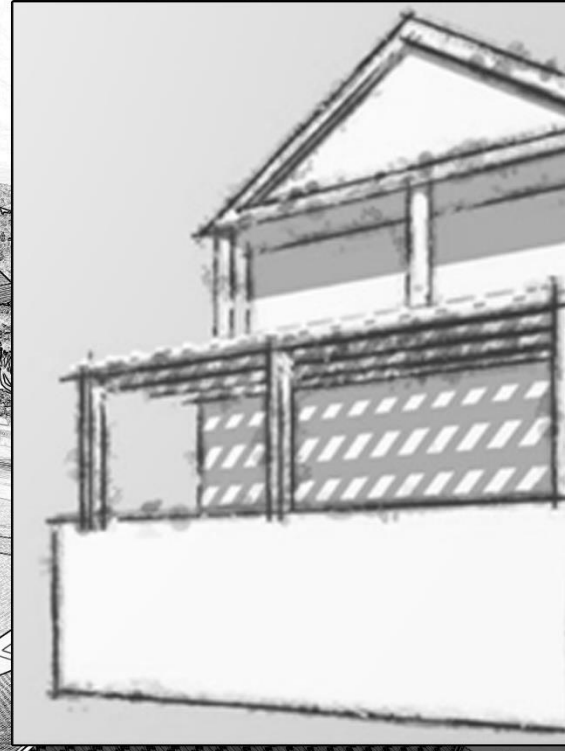
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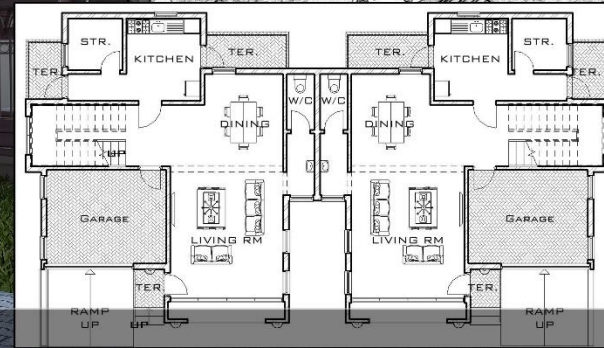
Renaissance House



Philosophy: Renaissance Architecture
Concept: Outdoor Living
Date: DEC 2013
Purpose: Residential Apartments for Lease

Description:
Apartment Building with Large terrace and pergola structure

Semi Detached Housing



Philosophy: Post Modernism
 Concept: Simplicity as the New Complex
 Date: JUL 2015
 Purpose: Residential

Description:
 Semi Detached 2 Duplex Units: Two Bedrooms Ensuite with Walk-in-Closet, Wardrobe, and balconies, Living Room, Family Room, Visitor's W/C, Kitchen with Store and Terrace, Single Garage



Philosophy: Post Modernism
Concept: Modern Luxury Living
Date: DEC 2016
Purpose: Residential

Description:
Private Residence: Living Room, Family Lounge, Private Lounge, Five bedroom all en-suite
dining, kitchen & store room





Philosophy: Modernism
Concept: Luxury Living in Africa
Date: JAN 2017
Purpose: Bedroom

Description:
Interior Rendering of a Large but Surprisingly Cozy Bedroom with a lounge for entertainment. Colours are gray and brown shades

EMPERIAL WARDROBE

Client: Emperial Wardrobe

Concept:

Crowned Gold Crest with two Initials, which represents authentic quality
Two Needles crossed behind which signifies the art of tailoring

*Logo Design*

PAIN KILLER

Client: PainKiller Blog

Concept:

Pain relief pills break into two, releasing sense of relief to its readers.



Location: Tombia School Of Nursing, Tombia, Bayelsa, Nigeria

Philosophy: Modernism

Duration: 4 weeks

Description:

- Hollow steel pipe columns were dressed with concrete blocks
- Storage, toilet facilities and offices were created

